

AKT performance- Auditioning LABs

for artists with a background in fine arts, dance and performance

Artistic direction: Danesh Ashouri, Danial Arabali & Julia Klockow



AKT is a work-in-progress initiated by choreographer Julia Klockow in 2021 in cooperation with the dancer Kai Brügge. We will present it in July 2023 at the Museum für neue Kunst - MNK at the anniversary „Bis die Bude brummt“ in Freiburg i. Breisgau, Germany. For the preparation period we will organize 3 LABs by which we aim to build a team for the week at the museum.

LAB 1 Sunday 23.04.23 10:00 - 16:00
LAB 2 Sunday 21.05.23 10:00 - 16:00
LAB 3 Sunday 11.06.23 10:00 - 16:00

As we are working with nudity and physical contact, creating a safe space is important to us!

What the work for AKT is about:

The performance presents the situation in a life drawing class, in an interdisciplinary setting between painting, dance and performance. In the first versions (2021-2022), we focused on the anatomical gaze of the painters and the translation of three-dimensional body sculptures into two-dimensional painting in the moment, while giving the audience the possibility of participation in painting along. The score was improvised, therefore also unpredictable for everybody taking part.

In the museum context, further references open up. On the one hand, this includes the representation of nudity in art history, in society and in dance, as well as viewing habits and voyeurism in everyday life and in art culture. The performance is embedded in an exhibition by Cristina Ohlmer and we, together, will be occupying the space for a week long. Since Ohlmer will

be showing a video work on Rodin's "The Kiss"- the AKT performance, reflects as well on the relationship between nude model and artist. Gender issues, power relations, working practices in the art world and diversity of body images are therefore not to be left out either. We are already in the middle of the process and would love to further explore this topic with your engagement!

What will we aim for in the LABs:

- Working on different physical states while being naked
- Life modeling (AKT stehen)
- Collective exchange about nudity in different art fields and society
- Finding material which we can use in the performance
- Explore in particular material, which is breaking up the roles of being a dancer/performer, painter or spectator

With whom would we love to work:

- Professional artists from the fine arts and dance who are interested in crossing different fields
- Dancers with experience as a life model and/or experience in performing naked
- Dancers with Partnering or Contact Improvisation skills
- Dancers having no problem working with body contact while being naked
- If you don't have experience in being fully naked at a performance but you have a strong need to take part, you are welcome!
- All ages, genders and nationalities are welcome. People with disabilities: please feel free to inform us about your needs.

What could you get out of it:

- Research about the naked body at the intersection between fine arts, performance and life drawing
- Insight in our artistic practice
- Free participation
- Chance to be engaged for the performances on 11., 14. + 15.07.23 at MNK. The rehearsal period will be between 19.06 - 10.07 (no full days) but the length will be discussed depending on how high funding we will get and who will be the team members.

How to take part:

Apply **Sunday 16th of April** with a short motivation letter + cv to give us an impression of your work and experience in this field. Please add, if the rehearsal period in June/July would be possible. It is not obligatory for taking part in the LABs but we would like to know. We will inform you by **17th of April**. info@juliaklockow.com

We are happy to meet you there!

Warmly, Danesh, Danial & Julia

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Jubiläum im MNK: www.freiburg.de

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